



FRIENDS OF THE
ART MUSEUM

NELSON MANDELA
METROPOLE

— *“Be a Friend”* —

NELSON MANDELA
METROPOLITAN

ART
MUSEUM

THE ART OF THE KITE: CONDITIONS OF ENTRY

The Friends of the Art Museum challenge residents of Nelson Mandela Bay to make an artwork around the theme of wind - Kites, mobiles, flying machines etc. All are welcome. Entrants must use their imagination. The entries will be on display at the Art Museum from

**7 DECEMBER 2017 TO
4 MARCH 2018**

THE EXHIBITION IS OPEN TO ALL ARTISTS 18 years or older (as of 1 January 2017)

Art groups, projects or collectives may enter individual artworks, provided that all the artists responsible for making the artwork are clearly listed on the entry form. The same conditions of entry apply to collectives. Artists resident in Nelson Mandela Bay may participate. Only works executed in the last 12 months will be accepted.

NUMBER OF ENTRIES: Each artist or group may submit ONE entry. Entries that consist of several parts must be accompanied by clear assembly and disassembly instructions and include diagrams for final installation. Entries must be the **ORIGINAL WORK** of the artist. No reproductions or direct copies will be accepted.

Entries will be accepted in **ANY MEDIUM** or combination of media that complies with the conservation and public safety standards of the Museum. We reserve the right to reject artworks which are too difficult to move, install or hang. Artists should provide their own special technical equipment if this is required for their entries.

DIMENSIONS: Completed artworks including sets or assemblages, may **NOT EXCEED** 200x200x200 cm.

WEIGHT must not exceed 120 kg.

R 20 ENTRY FEE

Artists who cannot afford the fee can write or email the Art Museum to waiver the fee. The request must accompany the entry form. All funds raised will go towards assisting the Friends of the Art Museum.

PRIZES WILL BE AWARDED FOR THE MOST CREATIVE AND FOR THE BEST FLYER.

At the end of the exhibition contestants who would like to compete for the best flyer will be invited to fly their artworks (dates for the final fly off will be announced)

CLOSING DATES FOR ENTRIES: Completed artworks must be delivered to the Main Hall of the NMM Art Museum on Wednesday, **29 November 2017**, between 9am and 5pm. Works submitted after this date will not be accepted.

PREPARATION OF ARTWORKS: All artworks must be clearly labelled and ready for exhibition. Two-dimensional artworks must be fitted with either brackets or a cord for hanging. The artwork must be accompanied by clear installation instructions. While the Museum staff will take particular care to present works as accurately as possible, the Museum will take no responsibility for artworks that are incorrectly labelled or inaccurately presented as a result of unclear or inadequate instructions.

DELIVERY: Artists are responsible for the delivery and collection of their artworks to and from the Art Museum. Each work must be clearly marked with the entrant's name, address, and the title of the work.

**The exhibition opens on
7 December 2017 at 17:30 at the
NMM Art Museum,
1 Park Drive**

**THE EXHIBITION CLOSES ON
4 MARCH 2018**

All artworks must be accompanied by a completed entry form.

RISK & INSURANCE:

Artworks are on display at their owners risk. Artists are requested to organize their own insurance.

THE EXHIBITION:

The staff of the NMM Art Museum are fully responsible for the layout, installation and dismantling of the exhibition. However, artists who supply special equipment may be required to assist with their installation.

**Be part of Nelson
Mandela Bay's brightest
holiday exhibition**

COLLECTION OF ARTWORKS:

At the closure of the exhibition, artworks will only be released to the artist in person or to the artist's nominated representative. Artists to provide proof of identity. Representatives must provide proof of identity and a written nomination before artworks will be released.

PLEASE NOTE that no works may be removed from the exhibition by artists or purchasers before the closure of the exhibition. Artworks must be collected by the artist or his/her proxy between 5-6 March 2018. Any artworks left unclaimed at the Art Museum after these dates will be disposed of at the discretion of the Director and staff.

SALE OF ARTWORKS:

Work submitted may be for sale. There is a 30% commission on sales and the Art Museum reserves the right of first option to purchase. Artworks first seen at the Art Museum and sold subsequent to the exhibition shall be subject to the commission of 30% of the selling price, as a matter of integrity.

For further information contact:

Emma O'Brien

Email:

artmuseum@mandelametro.gov.za

1 Park Drive, Central, Port Elizabeth, 6001

Tel: 041 506 2000 **Fax:** 041 586 3234

www.artmuseum.co.za

PERSONAL DETAILS

Surname:

First Names:

ID Number:

Address:

.....

..... Postal code:

Tel (h): (w):

Cell:

E-mail:

DELIVERY OF ARTWORK

I/We hereby acknowledge that I/we have understood the conditions of entry and agree to abide by them.

SIGNATURE(S):

DATE:

WORK RECEIVED BY:

COLLECTION OF ARTWORK

Artworks will only be released to the artist or his/
her nominated representative.

Received by:

Name:

Signature:.....

DATE:



For further information contact: Emma O'Brien
1 Park Drive, Port Elizabeth, 6001,
Tel: 041 506 2000 **Fax:** 041 586 3234
E-mail: artmuseum@mandelametro.gov.za



THE ART OF THE KITE ENTRY FORM

ENTRY INFORMATION

Artist Name:

Artist Surname:

Title:

Medium:

Edition (for prints or casts):

Size:

Insurance value:

Is the artwork for sale? Yes/No

If the artwork is for sale, a 30 % commission will be added to the insurance value.

Individual components of sets and assemblages MAY NOT be sold separately.



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