

CALL FOR ENTRIES:

THROUGH OUR EYES: JOURNEY TO AMERICA

The Nelson Mandela Bay Municipality through the Red Location Art Gallery and Nelson Mandela Metropolitan Art Museum invite local artists to participate in an international **exhibition exchange** with the city of Jacksonville, Florida in the USA. The project is co-funded by the Nelson Mandela Bay Municipality, the Ritz Theatre and Museum and Jacksonville Sister Cities organisation.



TERMS AND CONDITIONS OF ENTRY

THE EXHIBITION IS OPEN TO ALL ARTISTS 18 years or older as of 1 January 2019. Art groups, projects or collectives may enter individual works provided that all the artists responsible for making the work are clearly listed on the entry form. The same conditions of entry apply to collectives. Only artists resident in the Eastern Cape Province may participate. Only works created in the last 24 months will be accepted.

NUMBER OF ENTRIES: Each artists or art group must select **three or less** works for **entry**. These may take the form of sets or assemblages. Entries that consist of several parts must be accompanied by clear assembly and disassembly instructions and include diagrams for final installation. Entries must be the **ORIGINAL WORK** of the artist. No reproductions will be accepted.

MEDIUM: Entries will be accepted in any medium or combination of media that complies with the conservation and public safety standards of the NMM Art Museum. The competition coordinators reserve the right to reject works which are too difficult to move, install or hang. Artists should provide their own special technical equipment if required.

DIMENSIONS: Completed artworks including sets or assemblages, may **NOT exceed 3000 x 3000 X 2000 mm. Work must not weigh more than 300 kg.**

HOW TO ENTER:

Finished artworks must be delivered with a completed entry form to the Nelson Mandela Metropolitan Art Museum, 1 Park Drive, Central, on or before 1 November 2019 before 16:00 to be eligible for selection. Works submitted after this date will not be accepted.

SELECTION: A selection team made up of art professionals will adjudicate the submissions for the exhibition. **THE SELECTORS DECISION IS FINAL.**

UNSELECTED WORK

Artists will be informed before 6 November if their work was selected. **UNSELECTED WORK MUST BE PICKED UP BEFORE 8 November 2019** from the NMM Art Museum.

PREPARATION OF ARTWORKS FOR THE EXHIBITION:

All entries must be ready for exhibition. Two-dimensional works must be fitted with either brackets or cord for hanging. All entries must be accompanied by clear installation instructions. The competition organizers cannot be held liable for incorrect or unclear information supplied by the artists.

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THE EXHIBITION IN SOUTH AFRICA: The staff of the Nelson Mandela Metropolitan Art Museum are fully responsible for the layout, installation and dismantling of the exhibition. However, artists who supply special equipment may be required to assist in the installation of this equipment. The competition organizers reserve the right to reject selected work that is not completed on arrival.

THE EXHIBITION IN AMERICA: A second selection will take place for a travelling exhibition that will be taken to the Ritz Theatre and Museum in Jacksonville, Florida, USA. Selected artworks will be packed and prepared for transport by the staff at the Nelson Mandela Metropolitan Art Museum. The transportation of the exhibition will be organized through the Jacksonville Sister Cities partnership. The exhibition will be on show at the Ritz Theatre and Museum in the month of February 2020.

RISK & INSURANCE: The submitted items will be insured while in transit and while on exhibition at the Art Museum and at the RITZ Theatre and Museum. Insurance details are available on request.

COLLECTION OF ARTWORKS: At the closure of the South African leg of the exhibition unselected and unsold artwork must be collected before 5 December 2019. Work not collected will be removed and disposed of at the discretion of the staff employed at each of the selection venues. Artists will be contacted regarding the dates when the works selected for the America leg of the exhibition will be returned.

PLEASE NOTE NO work may be removed for the duration of the exhibitions.

SALE OF ARTWORKS: A commission of 30% will be added to the selling price. The competition organizers will not be held responsible for incorrect pricing. Works sold during the South African exhibition will be loaned from the buyer for exhibition in America. Buyers of the work will be informed of this arrangement by the Art Museum staff. Works will not be for sale in America.

PUBLICITY: The competition organizers reserve the right to reproduce selected works in digital/paper publications without compensation to the artist.

SELECTION CRITERIA

The theme of this selected exhibition is ***Through our eyes: Journey to America.*** Artists are free to interpret this theme freely.

- Artists can reflect on the impact of America in South Africa or their own life experiences,
- Investigate the history of Jacksonville, Florida for inspiration, and similar social and political issues,
- or visit the Nelson Mandela Metropolitan Art Museum's Facebook page for a peak preview of the work made by America artists on the theme *Through our eyes: Journey to South Africa* and respond directly to one of these artworks.

The selection committee will be looking for high standards of technical skill and an innovative approach to the theme.

IMPORTANT DATES

CLOSING DATE FOR SUBMISSION:
1 November 2019

NOTIFICATION OF SELECTION FOR EXHIBITION: **6 November 2019**

PICKUP OF UNSELECTED WORK:
Before 8 November 2019

OPENING FUNCTION : **14 November 2019**
CLOSING DATE FOR SOUTH AFRICAN LEG OF THE EXHIBITION: **29 November 2019**

COLLECTION OF UNSOLD WORK AND WORK NOT SELECTED FOR AMERICAN LEG: **5 December 2019**

THE AMERICAN LEG OF THE EXHIBITION IS SCHEDULED TO TAKE PLACE IN FEBRUARY 2020

To find more information about this great opportunity, interested artists can contact: Uthando Baduza, (Red Location Art Gallery) at ubaduza@mandelametro.gov.za or Emma O'Brien (NMM Art Museum) at Tel: 041 506 2000 and email: eobrien@mandelametro.gov.za Visit the Nelson Mandela Metropolitan Art Museum Facebook page for more information.

THROUGH OUR EYES: JOURNEY TO AMERICA: ENTRANTS DETAILS



**RED LOCATION
ART GALLERY**



Please ensure the information submitted is correct.
Please use clear in block letters when filling in this form.

Nelson Mandela Bay Municipality and its representative bodies the Nelson Mandela Metropolitan Art Museum and Red Location Art Gallery and the funding partners the Ritz Theatre and Museum and Jacksonville Sister Cities organisation will not be held liable for incorrect or illegible information

Name:	
ID	
Address:	Postal code.....
Cell/Tel	
Email:	

I/We hereby acknowledge that I/We have understood the terms and conditions and agree to abide by them.

SIGNED: _____

Date: ____/____/2019

ARTWORK ACCEPTED BY A REPRESENTATIVE OF THE NELSON MANDELA BAY MUNICIPALITY

SIGNED: _____ Date: ____/____/2019

NAME: _____

Only the ARTISTS or his/her elected representative (written letter of representation needed) may collect the unsold work.

Signed _____ Date:...../...../2019
Collected by the artist or representative

THROUGH OUR EYES: JOURNEY TO AMERICA: ARTWORK DETAILS



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Details of artworks submitted		Selling price <u>(NB 30 % commission will be added onto your sale price)</u>
Entry one		R
Title/name or description of work		
Medium		
Height, width, diameter		
Entry two		R
Title/name or description of work		
Medium		
Height, width, diameter		
Entry three		R
Title/name or description of work		
Medium		
Height, width, diameter		

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