



WHO'S WHO AND WHAT'S NEW?

Making the talent of Nelson Mandela Bay's artists visible

CONDITIONS OF ENTRY

The Who's Who and What's New exhibition is open to all artists residing in the Nelson Mandela Bay area.

The Nelson Mandela Metropolitan Art Museum invites all Artists, Art groups and Collectives to enter the Who's Who and What's New exhibition and to submit an artwork.

The exhibition has no theme and artists old and young, professional or first timers are invited to submit.

Artists that is 18 years or older (as of 1 January 2024) may enter. Only works executed in the last 24 months will be accepted. Artworks must be the **ORIGINAL WORK** of the artist. No reproductions or direct copies will be accepted.

CLOSING DATE

The completed artwork must be delivered to the Art Museum on the 14 November 2024, between 9:00am and 16:00pm. Artworks submitted after this date will not be accepted.

DELIVERY:

Artists are responsible for the delivery and collection of their artwork to and from the Art Museum.

NUMBER OF ENTRIES: Each artist, art group or collective may submit **ONE** artwork,

All submissions must be accompanied by a completed entry form, a CV of the artist and a short description of the artwork.

The artwork must be clearly marked with the artists name and the title of the work.

All the artists responsible for making the artwork must be clearly listed on the entry form.

PREPARATION OF ARTWORKS: The artwork must be ready for exhibition, the work must be ready to hang or to be installed. Entries will be accepted in ANY MEDIUM or combination of media that complies with the conservation and public safety standards of the Art Museum.

Two-dimensional artworks must be fitted with either brackets or cord for hanging. Artworks that consist of several parts must be accompanied by clear assembly and disassembly instructions and include diagrams for final installation.

The Art Museum reserves the right to reject artworks which are too difficult to move, install or hang. Artists should provide their own special technical equipment if this is required for their entry.

While the Museum staff will take particular care to present works as accurately as possible, the Museum will take no responsibility for artworks that are incorrectly labelled or inaccurately presented as a result of unclear or inadequate instructions.

The exhibition opens on the
30 November 2024 at the
Nelson Mandela Metropolitan
Art Museum.

PLEASE NOTE: No artworks may be removed from the exhibition by artists or purchasers before the closure of the exhibition.

RISK & INSURANCE: Artworks are on display at their owners risk. Artists are requested to organize their own insurance.

DIMENSIONS: Completed artworks including sets or assemblages, may NOT EXCEED 100x100x100 cm. The WEIGHT must not exceed 120 Kg.

THE EXHIBITION: The staff of the Art Museum are fully responsible for the layout, installation and dismantling of the exhibition. However, artists who supply special equipment may be required to assist in the installation of this equipment.

SALE OF ARTWORKS: Work submitted may be for sale. There is a 20% commission on sales and the Art Museum reserves the right of first option to purchase. Artworks first seen at the Art Museum and sold subsequent to the exhibition shall be subject to the commission of 20% of the selling price, as a matter of integrity.

For more information contact the
Nelson Mandela Metropolitan Art Museum
Email: artmuseum@mandelametro.gov.za or
nmm.artmuseum1956@gmail.com

Address: 1 Park Drive, Central, Port Elizabeth
Tel: 041 506 2000 Cell: 079 4900 690
Website: www.artmuseum.co.za

The exhibition closes on
the 22 February 2025

CLOSURE OF THE EXHIBITION:

The Artwork must be collected by the artist on the 24 February 2025 between 9:00am and 16:00pm. Any artwork left unclaimed at the Art Museum after this date will be disposed of at the discretion of the Director and staff.

At the closure of the exhibition, artworks will only be released to the artist in person or to the artist's nominated representative. Representatives must provide proof of identity and have a written nomination before artworks will be released.

PUBLICITY: The Art Museum reserves the right to reproduce selected works in digital and in paper publications without compensation to the artist.

Important dates:

Date to deliver artworks:
14 November 2024

Exhibition opening function:
30 November 2024

Date artworks are to be collected:
24 February 2025

NELSON MANDELA
METROPOLITAN
ART
MUSEUM



Nelson Mandela Metropolitan Art Museum

WHOS' WHO & WHAT'S NEW EXHIBITION

ARTIST PERSONAL DETAILS

Surname:

First names:

ID Number:

Address:

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City: Ward: Postal code:

Tel (H/W):

Cell:

E-mail:

DELIVERY OF ARTWORK

I/We hereby acknowledge that I/we have understood the conditions of entry and agree to abide by them.

Signature:

Date

Work received by:

.....

COLLECTION OF ARTWORK

Artworks will only be released to the artist or his/her nominated representative.

Received by Name:

Signature: Date:

For further information contact: The Nelson Mandela Metropolitan Art Museum
1 Park Drive, Central, Port Elizabeth, 6001
Tel: 041 506 2000 Cell: 079 4900 690
E-mail: artmuseum@mandelametro.gov.za or nmm.artmuseum1956@gmail.com
website: www.artmuseum.co.za

WHO'S WHO AND WHAT'S NEW?

ENTRY FORM

Artist Name: Surname:.....

Title:

Medium:

Edition (for prints or casts):

Date: Size:

Is your artwork for sale: Artist's Price:

Please note that if your artwork is for sale, a 20 % commission will be added to your price. Individual components of sets and assemblages MAY NOT be sold separately.

Please attach your Curriculum Vitae, with a brief description of your artwork to this form.
(Please print clearly)

NELSON MANDELA
METROPOLITAN

