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Who deals with this: Uthando/Emma/Roxanne

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PRESS RELEASE

Throughout the month of September, 15 young artists have been given the opportunity to strengthen their skills through the 2019 SKETCHBOOK 2.0: VISUAL ART PROJECT.

SKETCHBOOK 2.0 is a developmental art training initiative coordinated by the Red Location Gallery Chief Curator, Uthando Baduza and managed by the SKETCHBOOK 2.0 programme Director, Pola Maneli.

Pola commented that “working with this group has been a great reminder of what art is; what I enjoy most about being an artist is that the simple act of creating is to not lose sight of that despite the many distractions”

This project, which is fully sponsored by Nelson Mandela Bay Municipality, has given 15 local artists who have not had the benefit of formal training a platform to interact with different mediums, develop a range of new techniques and have critical discussions with art professionals to perfect their skills as young artists.

The artists were selected through an adjudication process held at the Nelson Mandela Metropolitan Art Museum on 19 August 2019.

SKETCHBOOK artist Asanda Noduda stated that to him, “sketchbook means creating something of your own” and artist Nicita Tatyn said she has learnt that “sketch booking is about putting your drawing in to practice”.

On 12 October 2019 at 11:00 the 15 young artists will present their new work at an exhibition opening hosted at the Nelson Mandela Metropolitan Art Museum. The exhibition will be on show until mid-November 2019 and the works will be for sale.

LIST OF SKETCHBOOK 2.0 ARTISTS:

Shawn Sokiya, Nicita Tatyn, Crayden Malgas, Brandon Geswint, Damiandre Hill, Muzi Sobuza, Caleb Martin, Phumlile Rawana, Asanda Noduda, Ismaaeel Bloemetjie, Thembisile Mandlevu, Maresha Costello, Mkhusele Patrick.

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