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PRESS RELEASE:

**HERITAGE MONTH CELEBRATED AT
THE NELSON MANDELA METROPOLITAN ART MUSEUM**

On 24 September 2021, we will be interviewing members of the Keiskamma Art Project based in Hamburg in the Eastern Cape and Mapula embroidery project situated in the Winterveld, 70 kilometres northwest of Tshwane. During COVID Rosina Maepa from the Mapula Embroideries project collaborated with Veronica Betani from the Keiskamma Art Project on new works reflecting life during the Lockdown. Although Mapula Embroideries project and Keiskamma Art Project are 1000 km apart, the two textile artists collaborated to highlight the resilience that is present in both their communities. The collaborative artwork was titled 'I see you Vero, I see you Rosina: finding our common threads'.

The program will be broadcast on the Nelson Mandela Bay Municipalities Facebook live feed. The duration will be 1 hour.

MORE INFORMATION

The events will take place in conjunction with the exhibition *Making Meaning*. The Exhibition reflects through selected works from the collection on how art can be a source of hope and resilience. The exhibition features Gladys Mgulandlu who was born in Peddie in 1917 and was one of the first black female artists to host her own solo exhibition and Nandipha Mntambo the Standard Bank Young Artist Award Winner for visual art in 2011. Local highlights include works by Cleonie Cull, Graham Jones, Tim Hopwood and designer Laduma Ngxokolo.

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