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PRESS RELEASE

RED LOCATION ART GALLERY AND NELSON MANDELA METROPOLITAN ART MUSEUM CELEBRATE HERITAGE MONTH

THROUGH OUR EYES: JOURNEY TO AMERICA “AN OPPORTUNITY FOR LOCAL ART TO BE EXHIBITED IN THE USA”

Local Nelson Mandela Bay Artists are invited to submit works for a selected exhibition titled *Through our eyes: Journey to America* opening at the Nelson Mandela Metropolitan Art Museum on 14 November 2019. Artists selected for this exhibition will have the opportunity to have their works travel to Jacksonville, Florida, USA to be exhibited at the RITZ MUSEUM in early 2020.

A briefing will take place at the Nelson Mandela Metropolitan Art Museum on 30 September 2019 at 11:00 for questions and clarity around the theme of the exhibition. The deadline for entries is Friday, 1 November 2019 at the Nelson Mandela Metropolitan Art Museum at 1 Park Drive Central.

Works must be submitted with a completed entry form. Entry forms will be available from 1 October at the Art Museum and online on the Art Museum's website: www.artmuseum.co.za. Hard copies will be available by 7 October at Nelson Mandela Bay Libraries across the city.

EXHIBITION AT THE ART MUSEUM “ART OUR PASSION – MUSEUM OUR HOME”

Join the staff of the Nelson Mandela Art Museum in celebrating art from the museum's collection in an exhibition titled “Art our Passion – Museum our Home”. The exhibition is curated by all members of the Art Museum team and will run from mid-September to mid-October in the Arts Hall of the Art Museum. The Art Museum front of house team, admin support team, conservator, framer, educator and Director chose artworks. Next to the selected artworks are quotes and stories, which share with the public staff experiences or observations about the artwork each member of staff has selected. Front of House Staff Member, Lithemba Ntlele selected beadwork saying, “As black people we are people who love our culture, I chose this beadwork because it reminds me of my culture.” While her colleague on the Front of House team, Melisizwe Boloti chose a work celebrating the winning South African 1995 rugby team in commemoration of the late Chester Williams.

SKETCHBOOK 2.0: VISUAL ART PROJECT

Throughout the month of September, 15 young artists have been given the opportunity to strengthen their skills through a developmental art training initiative coordinated by the Red Location Gallery Chief Curator, Uthando Baduza and fully sponsored by Nelson Mandela Bay Municipality.

The 15 artists who have not had the benefit of formal training, were selected in late August to be part of the 2019 SKETCHBOOK 2.0: VISUAL ART PROJECT. On 12 October 2019 at 11:00 the 15 young artists will present their new work at an exhibition opening hosted at the Nelson Mandela Metropolitan Art Museum. The exhibition will be on show until mid-November 2019 and the works will be for sale.

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