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## PRESS RELEASE

The Nelson Mandela Metropolitan Art Museum will host a music workshop over 4 days from the 3 - 6 March 2015.

The presenters will be Madosini Lathozi Mpahleni and Pedro Espi-Sanchis who are international performers and last year alone visited France, Spain and Italy. Madosini is the best player of the Uhadi, Umhube bows and the Isitolotolo. Pedro specialises in using traditional instruments and was the music writer for new school textbooks published by Oxford University Press.

The workshop will cover the Curriculum Assessment Policy Statements (CAPS) in Creative Arts (Music). The music workshop is designed to resource teachers with instruments and materials to cover many of the Music CAPS in Intermediate and Senior Phase. The approach is practical and fun. Participants will learn to make and play several traditional African instruments and learn to use some of those to teach the Rudiments of Music (Scales and Chords) and learn about the History of South African Music in the process.

**WORKSHOP DATES:** Tuesday, 3 March to Friday, 6 March 2015

**TIME:** 13h00 – 16h15

**FEE:** R250 cash

**VENUE:** NMM Art Museum, 1 Park Drive, Central, Port Elizabeth.

**CONCERT:** A music concert will be held on Friday, 6 March 2015 from 17:30 – 19:00 and all are welcome to attend, entrance will be free.

Madosini and Pedro will have CDs of music and instruments available for purchase.

### BOOKING:

Please note that booking is essential as space is offered on first-come first-serve criteria. Payment to be made in cash and in advance to secure your booking.

To book your place, please contact the Art Museum at telephone: 041 506 2000, fax: 041 586 3234 or email: [artmuseum@mandelametro.gov.za](mailto:artmuseum@mandelametro.gov.za).

You can also visit the Nelson Mandela Metropolitan Art Museum's facebook page or website [www.artmuseum.co.za](http://www.artmuseum.co.za) for details.

**ENDS**

## FOR THE EDITOR

Madosini will teach the Uhadi, the Mrhube and the Isitolotolo instruments.

Pedro will teach the following instruments:

- A set of sounding rocks
- A set of instruments made out of dry kelp (*Euclonia maxima*) - the material for the first wind instruments made by early humans. It will be used to make a set of horns, various Ixilongo flutes, shakers and Dithlaka pipes.
- A set of Zwingelengele bells (cow and goat bells)
- A set of Tshikona pipes

Participants will receive an instrument and booklet with information about all the instruments, transcriptions of the music, and lesson plans. Teachers' materials will be related to the CAPS as outlined in the new South African curriculum.